

allwhatsrock

Dirty Hurricane

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One might expect 5 piece Rock band Dirty Hurricane lead by vocalist Buzzsaw Bob Brown from North of the border (Toronto) to deliver music that could be categorized as say over the top, overly dark and excessively flashy. I mean this is 2013 and before I even listened to a single note of music from Dirty Hurricane's latest work that's honestly the impression I got. I expected them to be a kind of flipped out 70's throwback band with excessive musical showboating and excessively dark messages coupled with neurotic musical meandering. To sharpen my skepticism over the years I've heard my share of Throwback CD's – and much of it is lacks a unique freshness or mass marketability appeal. However there's a real sense of musical independence here via this latest self titled work by Dirty Hurricane – which includes: Bob Brown – Vocals — Joe Leskovar – Guitar,Vocals — Terry Robertson – Guitar,Vocals — Roy Zimmermann – Bass Guitar — Andrew Stevenson – Drums,Vocals. While everything here is shall I say exceptionally entertaining, and it all covers a pretty wide range of musical styles, a few tracks stand out from the rest for me in particular. "Feelin' Gary Payne" and "LII Further Down the Road" are one hell of a dual opener and delivers a music that can be described as pure magical mojo. While the movement presents a straight ahead rocked out guitar ambience, somehow this music has more of an organic feel as the first track

hits solid stride. This is definitely a modern example of classic hard rock cut from the same cloth as Black Sabbath, Led Zeppelin, Motorhead, and Rainbow. Dirty Hurricane possesses a slight Old School Rock sound reminiscent of the days where Black Crowes, Thin Lizzy, Gov't Mule, North Mississippi Allstars, and Allman Brothers ruled the airways. Because Dirty Hurricane has this classic retro-rock style and I suspect many of the previously mentioned bands have had an influence. The musicianship from all members is how shall I say – off the chain. The guitar front from Smokin' Joe Leskovaar sets the standard and is beyond impressive. There's plenty of cool guitar riffing, bass playing that sits deep in the pocket, and impressive timekeeping that sets the standard – but above all it shows just how far Buzzsaw and company navigate with sheer precision through the uncharted waters of retro hard rock.

So are you thinking what I'm thinking? Somehow all the above is not compatible with the superficial musical times we live in. Dirty Hurricane is one band well-suited for audiences that enjoy all the typical conventions of hard rock and more. Even slight elements of Metal and Progressive Rock. Expect great things from Dirty Hurricane as their fanbase expands out of Canada. There's obviously a disgruntled Hard Rocking audience out there just waiting for them to arrive with open arms.

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